

SANDRA TRATTNIGG - Soprano

Sandra Trattnigg was born in Klagenfurt in South Carinthia in 1976 and has been living in Zürich since 2005. She received her musical training at the University of Music and Performing Arts in Vienna with Helena Lazarska (vocal coach) as well with Edith Mathis (Song and Oratorio). In 2001, she won the «Kammeroper Schloss Rheinsberg» competition (Berlin). In 2002, she was the laureate of the «Musica Juventutis» competition of the Konzerthaus Vienna and received a sponsorship award from the Mozart University of Salzburg in 2003.

Sandra Trattnigg made her opera debut at the Schlosstheater Schönbrunn, singing Euridice in Gluck's «Orfeo ed Euridice». She then went on to sing Cleopatra («Giulio Cesare in Egitto») in Vienna, Donna Elvira («Don Giovanni») at the chamber opera at Schloss Rheinsberg, Pamina («The Magic Flute»), Mařenka («The Bartered Bride») and Antonia («The Tales of Hoffmann») at the opera Klosterneuburg as well as Micaëla («Carmen») at the city theater of Klagenfurt.

She was then engaged at the Zurich Opera by Nikolaus Harnoncourt, where she has performed in roles such as Pamina, First Lady, Drusilla, Celia, Anna Geppone, First Flower Girl, The Duchess of Parma, Solveig, Marzelline, Micaëla, Vitellia, Rosalinde, Elisabeth und Guttrune. Recently, she sang in the Palau de les Arts in Valencia as Marzelline («Fidelio») conducted by Zubin Mehta and performed brilliantly singing as the main part in the premiere of Anno Schreier's «Die Stadt der Blinden» as well as Regina in Hindemith's «Mathis der Maler» in Zurich. In the Summer of 2012, she sang in a production of the «The Magic Flute» at the Salzburg Festival. She was Freia in «Rheingold» in the new RING in Leipzig and sang Guttrune and The Third Norn in the Fura dels Baus «Götterdämmerung» in Sevilla. During the last two years Sandra Trattnigg has completed a transition into the Jugendlich-Dramatisch Fach. Roles such as Ariadne and Elsa will soon follow.



Sandra Trattnigg is also a concert singer. Appearances in all important European musical centers reflect her broad repertoire, her frequent engagements as well as her musical versatility: The Salzburg Festival, the Carinthian Summer, Konzerthaus and Musikverein Vienna, Tonhalle Zurich or the Gewandhaus in Leipzig being only some of her various stations in Europe. In 2011 she sang the St. Luke passion of Krzysztof Penderecki with the Dresden Philharmonic. Trattnigg also sang Martha in a rendition of Schubert's «Lazarus» with the German Symphony Orchestra Berlin, conducted by Ingo Metzmacher. At the Salzburg Festival she recently sang Tamiri in IL RE PASTORE under William Christie, and at the Lugano Festival she performed in Mendelssohn's SECOND SYMPHONY under the direction of Diego Fasolis. In addition, the artist can be heard and seen on several CD's and DVD's produced by Deutsche Grammophon, EMI, and SONY Classics.

Sandra Trattnigg has worked with famous conductors such as Nikolaus Harnoncourt, Zubin Mehta, Adam Fischer, Franz Welser-Möst, Fabio Luisi, Bernard Haitink, Nello Santi, Christian Thielemann, Marc Minkowski, Thomas Rösner, William Christie, Andrés Orozco-Estrada, Ivor Bolton, Diego Fasolis, Christoph von Dohnányi, Philippe Jordan, Ingo Metzmacher, Daniele Gatti, Ulf Schirmer, Plácido Domingo, Pedro Halffter, Eivind Gullberg Jensen und Krzysztof Penderecki as well as the Vienna Philharmonic Ensemble, the «Wiener Virtuosen».

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