

ALEXEY TATARINTSEV - Tenor

Born in Tambov region, Russia. He studied first as a choral conductor at the Tambov State Derzhavin University. In 2003 he entered the vocal department of the Victor Popov Academy of Choral Art in Moscow and completed his post graduate studies in 2009.

Since 2008 he became soloist at the Novaya Opera Theatre in Moscow. In 2010 he made his debut at the Bolshoi Theatre as Yasha in the world premiere of the Fenelon's opera "The Cherry Orchard" and has been since then their guest soloist. With Yasha's role he made his debut at the Opéra National de Paris in 2011. He has performed Italian singer in Strauss' "Der Rosenkavalier" and Ernesto in "Don Pasquale" at the Bolshoi theatre. In 2013 he performed Lensky in "Eugene Onegin" at the Teatro Regio in Turin. His repertoire in Moscow include Roméo in Gounod's "Roméo et Juliette", Rodolfo in "La bohème", Vladimir Igorevich in Borodin's "Prince Igor", Ramiro in "Cenerentola", Almaviva in "Barbiere di Siviglia", Tamino in "Die Zauberflöte", Nemorino in "L'Elisir d'Amore", Young Gipsy in "Aleko", Duca in "Rigoletto", Lykov in "Tsar's Bride", Alfred in "Die Fledermaus" etc.

Mr Tatarintsev is an active concert singer and has sung the tenor parts in Rossini's Stabat Mater and Requiems by Mozart and Verdi. He collaborates with the Sretensky Monastery Choir and toured with them in 2008 in Rio de Janeiro, Sao Paulo, Buenos Aires, Asunción Russian Culture in Latin America. Another tour took place 2012 in the USA, where he performed at choir, such as the Library of Congress and the Kennedy Center (Washington, DC), Carnegie Hall (New York) (Chicago) and others.



Awards and prizes:

Honoured Artist of the Republic of North Ossetia-Alania

2016 – Winner of the National Theatre Prize "Golden Mask" for the best male role of the year: Romé

2008 – 3rd prize at the II Moscow International Galina Vishnevskaya Opera Singers' Competition

2008 – 1st prize at the International Tenor Competition in memory of Luciano Pavarotti, St. Petersburg

2009 – 3rd prize, Best Tenor prize and Audience Choice Award at the International Glinka Vocal Com

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