

PAULO SZOT - Baritone

Paulo Szot is one of the most acclaimed and versatile baritones in the world having garnered international acclaim as an opera singer, an award winning musical theatre star, a consummate concert performer and an actor.

Paulo Szot was born in São Paulo and raised in Ribeirão Pires, Brazil. He began his musical training at the age of five, first studying piano and later adding violin and dance. Szot studied at the Jagiellonian University in Poland, the country from which his parents had emigrated during World War II. He began singing professionally in 1989 with the Polish National Song and Dance Company Slask, and in 1997 he made his operatic debut as Figaro in *Il*



Barbieri di Siviglia in a production of the **Theatro Municipal de São Paulo**, directed by Enzo Dara and conducted by Luiz Fernando Malheiro.

He has gone on to appear with most major opera companies throughout the world in Europe, the United States, Australia and Brazil.

In 2008, Szot was cast as Emile De Becque in the Broadway revival of *South Pacific* at **Lincoln Center Theatre**, directed by Bartlett Sher. He was awarded with the Tony Award, Drama Desk, Outer Critic's Circle and Theater World Awards for his portrayal, becoming one of a few actors to receive such honors on a Broadway debut.

Szot appeared in a solo concert in the Allen Room at Jazz at Lincoln Center as part of the American Songbook Series, and several times at New York City's prestigious Café Carlyle and 54 Below for a series of critically acclaimed solo performances.

In concert, he appeared with the New York Philharmonic alongside Liza Minnelli conducted by Marvin Hamlisch, and made his **Carnegie Hall** debut with the New York Pops Orchestra in a program of Lerner and Loewe with Kelli O'Hara. He performed in a solo recital at **Teatro Real de Madrid** as a salute to Frank Sinatra's & Antonio C. Jobim.

He returned in 2013 to the **New York Philharmonic** for a solo concert "An Evening with Paulo Szot" conducted by Ted Sperling and for the 2016/17 New Year's Eve Gala with Joyce DiDonato conducted by Alan Gilbert.

To his native Brazil, Szot has returned many times to perform with the major orchestras and opera companies including Osesp, TMSP, TMRJ, Teatro São Pedro, Teatro Amazonas, Filarmônica MG, OPES, OMB, OSB, Palácio das Artes, among others, both with symphonic and operatic repertoire. Also, in São Paulo he starred as Henry Higgins in the 2016 revival of *My Fair Lady* at the Teatro Santander, directed by Jorge Takla.

With more than 70 opera productions in his résumé since 1997, Szot had his **Metropolitan Opera** debut in 2010 as Kovalyov in *The Nose* by Dimitri Shostakovich, conducted by Valery Gergiev and directed by William Kentridge. He returned to the Met for the six following seasons as Escamillo in *Carmen* (2011), Lescaut in *Manon* (2012), Kovalyov in *The Nose* (2013), Dr. Falke in *Die Fledermaus* (2013/14), The Captain in John Adams' *The Death of Klinghoffer* (2014), Dr. Falke in *Die Fledermaus* (2015/16) and as Sharpless in *Madama Butterfly* (2019/20).

At the **Teatro Alla Scala**, made his debut in 2013 in the main role of Prof. F. Filippovich in the opera *A Dog's Heart* by Aleksander Raskatov, directed by Simon McBurney.

At the **Opera National de Paris**, Szot had his debut in 2012 as Guglielmo in *Così fan Tutte*.

Other favorite performances have included the title role in Don Giovanni at the **Dallas Opera**, **Washington National Opera**, Bordeaux, Toulon, Sao Paulo, Manaus, Bogotá; Count Almaviva in *Le Nozze di Figaro* at the **New York City Opera**, **Antwerpen Opera**, **Aix-en-Provence Festival**, Boston, Sao Paulo and Bahrain; the title role in Eugene Onegin at the **Opera de Marseille** and **Opera Australia**; Escamillo in *Carmen* at the **Bayerische Staatsoper**, San Francisco Opera, **NYCO**, **Palm Beach Opera**, TMSP, TMRJ; Dr. Falke in *Die Fledermaus* at the **Metropolitan Opera**, Sharpless in *Madama Butterfly* at **Opera Municipal de Marseille**; Lescaut in *Manon* at the **Festival Amazonas**, **Teatro Alfa** with Rosana Lamosa and at **Metropolitan Opera** with Anna Netrebko; Don Alfonso in the newest production of *Così fan Tutte* at the **Opera National de Paris**, conducted by Philippe Jordan and directed by Anne Teresa De Keersmaecker, Frank Mourrant in Kurt Weill's *Street Scene* at the **Teatro Real** and **Opera Monte Carlo**. With Osesp in Brazil, to perform Mahler's Rückert Lieder; in San Francisco/Palm Springs/54 Below presented with his new solo show "An Evening with Paulo Szot"; **Muscat Opera in Oman** for a solo Concert with Mozart's baritones Arias ; as Giorgio Germont in *La Traviata* at **Palácio das Artes/MG** and **Theatro Municipal de São Paulo**; The Celebrant in Bernstein's *Mass* both in **London's SouthBank Centre** and at **The Ravinia Festival** conducted by Marin Alsop; in Sydney and Melbourne with the **Opera Australia** in a production of *Evita*, as Juan Peron opposite with Tina Arena; **Opera di Roma** as Count Danilo in Lehar's *Merry Widow*; OSESP, in Brazil as their's Artist in Residence (2019), **Chicago The Musical on Broadway** in 2019/21 and in 2022, Sao Paulo. in *8 & Juliet* on **Broadway** in the role of Lance DuBois.

Recordings - Broadcasts - DVD's

Year	Work / Composer	
2021	JARDIM NOTURNO - Claudio Santoro	Double CD - Sesc Digital
2020	MASS - L. Bernstein	RAVINIA FESTIVAL - streaming PBS
2019	MADAMA BUTTERFLY - G. PUCCINI	THE METROPOLITAN OPERA - on demand MET
2019	LA TRAVIATA - G. Verdi	PALACIO DAS ARTES - streaming Rede Minas
2019	MERRY WIDOW - F. Lehar	OPERA DI ROMA - streaming Rai5
2018	STREET SCENE - Kurt Weill	TEATRO REAL DE MADRID - DVD
2017	COSI FAN TUTTE - W.A.Mozart	OPERA NATIONAL DE PARIS - TV, CINEMAS AND DVD (ARTHAUS MUSIK)
2015	DIE FLEDERMAUS - J. Strauss	METROPOLITAN OPERA - RADIO BROADCAST
2014	THE DEATH OF KLINGHOFFER - John Adams	RADIO BROADCAST
2013	DIE FLEDERMAUS - J. Strauss	METROPOLITAN OPERA - RADIO BROADCAST
2013	THE NOSE - D. Shostakovich	METROPOLITAN OPERA LIVE FROM LINCOLN CENTER TV, CINEMAS AND MET ON DEMAND
2012	LE NOZZE DI FIGARO	AIX EN PROVENCE FESTIVAL - ARTE TV BROADCAST
2012	MANON - J.Massenet	METROPOLITAN OPERA - LIVE FROM LINCOLN CENTER & MET VIDEO BROADCAST TV, CINEMAS AND MET ON DEMAND
2010	SOUTH PACIFIC	R & H - LIVE FROM LINCOLN CENTER - TV
2008	SOUTH PACIFIC	R & H - BROADWAY REVIVAL ALBUM - SONY MUSIC - CD
2000	TERRA NOSTRA	SOM LIVRE - CD

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