

DANIEL SPAW - Conductor

American conductor Daniel Spaw is the Artistic Director and Chief Conductor of the Bad Reichenhaller Philharmoniker. The versatile musician, pianist, and Nashville native held the position of 1st Kapellmeister and Associate Music Director at Theater Hof (2017-2020), and before that was repetiteur and Kapellmeister at Landestheater Linz in Austria (2012-2017). Despite his youth, he has conducted nearly 50 different stage productions, both in front of the orchestra as well as pianist of a jazz trio.

With the Bruckner Orchester Linz, the "young, highly talented" conductor (ÖÖ Nachrichten) led the premiere of La Traviata under the direction of US star-director Robert Wilson. This production received international acclaim and was lauded by the feuillets of the Frankfurter Allgemeine Zeitung, the Süddeutsche Zeitung, and the Presse of Vienna. In Linz, Spaw further led performances of Salome, Don Giovanni, Carmen, and Into the Woods.

As Associate Music Director at the Theater Hof, Spaw conducted Spamalot! in the directorial debut of German musical star Uwe Kröger, as well as the premieres of Prokofiev's ballet Romeo and Juliet, Kálmán's The Circus Princess and Händel's Alcina.

Beyond the theater stage, Spaw has developed a meaningful partnership with the National Youth Orchestra of Germany, where he was not only able to work with the most talented young musicians in Germany but also as assistant to Simon Rattle and Ingo Metzmacher. Spaw traveled on several tours with the orchestra. In 2018, in one of the highlights of his career, he received an invitation from the MIAGI Orchestra of South Africa to lead their concert in Pretoria celebrating the 100th birthday of Nelson Mandela. A short documentary was made featuring this concert, titled An Unfinished Symphony, and was co-produced by National Geographic and the Nobel Foundation.

Spaw has worked together with the Hofer Symphoniker, the Bruckner Orchester Linz, the Göttinger Symphony Orchestra, the Bergische Symphoniker, the Staatsphilharmonie Koblenz, the Russian Chamber Orchestra of St. Petersburg and Concerto con Anima on period instruments.



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