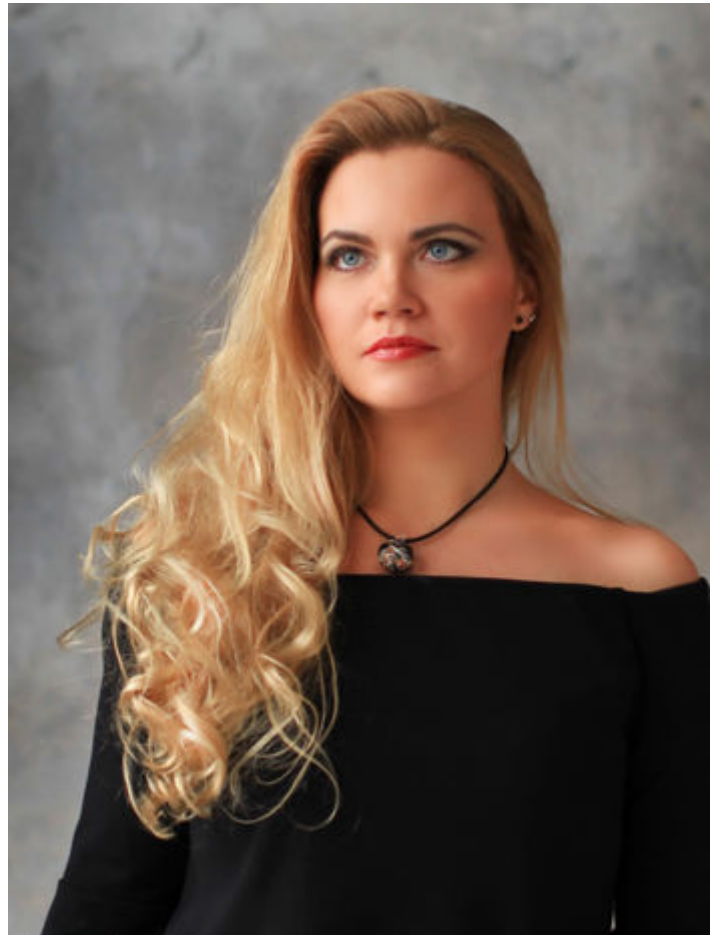


OLGA SHURSHINA - Soprano

The soprano Olga Shurshina entered in 1996 the vocal department of the St. Petersburg *N. A. Rimsky-Korsakov* and completed her education there with honours. She became a soloist at the Academy for young opera singers of the Mariinsky Theater and worked at this time Concerts, cantatas and oratorios as well as opera productions. Numerous Master classes round off her vocal and musical training. From 2006 she was the first soloist of the children's and **Jugendtheaters Zazerkalie** in St Petersburg. Since 2010 she has been a soloist with the **St. Petersburg Philharmonic**. In 2018 Olga Shurshina took up an engagement at the **Landestheater Coburg**, where she performed as Ellen Orford (*Peter Grimes*), Micaëla (*Carmen*), Erste Dame (*Die Zauberflöte*), Freia (*Das Reingold*) and Katerina (*Die Griechische Passion*) could be experienced. In 2018 she also made a guest appearance as the Gräfin in Figaros Hochzeit at the **Schwetzingen Festspielen**. Since 2020 she is guest solist at the **Saarländisches Staatstheater**, where she sings Leonora (*Il Trovatore*).



Regular trips with solo programs, gala concerts and oratorios take the soprano to Russia, Italy, Finland, Germany, Belarus, Serbia, Türkiye and other countries.

Work Experience

2022 - Theater Chemnitz, Aida

2020 - Saarländisches Theater, Leonora

2018 - Schwetzingen Mozart Festival, Contessa

2018-2020 - fest solist contract of Landestheater Coburg, Ellen Oxford, Micaela, Erste Dame, Freia, Katherina

Since 2010 - solist of Saint Petersburg Philharmonic Hall

Sinc 2006 - leading solist of St.-Petersburg State Musical theatre

200--006 - solist of the Mariinsky theatre

Olga Shurshina worked with well-known conductors such as Sébastien Rouland, Leo Kremer, Kai Buman, Roland Kluttig, Johannes Braun, Fabio Mastrangelo, Bruno Campanella, Pertti Pekkanen, Mathias Breitschaft, Muhai Tang, Angelo Gabrielli, Mirca Rosciani, Valery Gergiev, Pavel Bubelnikov, Anatoly Rybalko and Dmitri Hohlov

Olga Shurshina has received numerous prizes and awards at competitions and for her performances on the opera stage. Among other things, she won the 1st prize, the special prize and the audience prize at the International Rimsky-Korsakov Competition at the Mariinsky Theater in St. Petersburg in 2004, and won the Mirjam Helin Singing Competition in Helsinki in the same year. In 2007 she received an award from the Moscow festival *The Universe of Sound* for her interpretation of Anna Bolena (Donizetti). In 2016 she won the Nikolai Medtner Competition in St. Petersburg.

Repertoire Oper:

S. Prokofiev	Renata
G. Verdi	Leonora
W. A. Mozart	Contessa
B. Britten	Elen Orford
G. Donizetti	Anna Bolena
G. Puccini	Cio-cio-san
G. Verdi	Aida
G. Puccini	Mimi
G. Bizet	Micaela
P. Tschaikowsky	Tatiana

R. Wagner	Freia
W. A. Mozart	Erste Dame
G. Gershwin	Bess
J. Offenbach	Antonia
W. A. Mozart	Fiordiligi
G. Händel	Galatea
P. Tschaikowsky	Ioloanta
N. Rimsky-Korsakov	Kupava
A. Gretchaninov	Nastasia
W. A. Mozart	Donna Anna, Donna Elvira

Repertoire Oratorien:

R. V. Williams	A Sea Symphony
G. Verdi	Requiem
A. Vivaldi	Cantata Gloria
L. v. Beethoven	Symphonie Nr. 9 Messe C-Dur
W. A. Mozart	Exultate, Jubilate Requiem, Credo-Messe Vesperae solennes de Domenica

K. Saint-Sans	Requiem
J. S. Bach	Magnificat
F. Poulenc	Stabat Mater
F. Schubert	Salve Regina
G. Pergolesi	Salve Regina
G. Rossini	Stabat Mater Petite messe solennelle

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