

DIANA SCHNÜRPEL - Soprano

The Russian soprano Diana Schnürpel participated in the children's music school in Lipetsk piano and singing lessons before she graduated at the School of Music and Arts with degree in piano with honours 1997th.

In the period from 2001 to 2005, she studied with Bachelor's degree in singing at the Choral Art Academy in Moscow with Prof. Nina Rautio. She gave piano recitals at the Choir Academy of Arts.

She was in the years 2004 and 2005 vocal accompanist at the Choir Academy of Fine Arts in Moscow. From 2006 she studied singing at the Academy of Music and Theatre in Leipzig under Prof. Regina Werner-Dietrich.

She graduated in October 2010 from with her diploma. In the same and the following year she was a finalist of Lortzing Competition, Leipzig.



She received the 3rd prize at the VII. National and II. International József Simándy Singing Competition 2011 in Szeged, Hungary. In 2012 she wcompetition, Salzburg.

She took lessons with the Wagner tenor Manfred Jung, before "The Life of the Virgin" in Berlin and Bavaria and Frankfurt debut with solo concerts of Paul Hindemith.as a finalist of the Grandi Voci opera singing

Initial experience she gained as a guest at the Radio Choir of MDR and the German National Theatre and sang the role of the Bride in Les Noses by Igor Stravinsky on the Ruhr Piano Festival in July 2013. Since 2013, she sang the role of the Queen of the Night in The Magic Flute by W. A. Mozart at the State **Theatre Braunschweig**. Since 2014, it sings the role of Queen of the Night at the **Theatre Detmold**, at the **Theatre Klagenfurt**, the **Theatre Salzburg** and **Graz Opera** and, since 2015, at the **German National Theatre** and the role of the Snow Queen in The Snow Queen by G. A. with much appreciation Albrecht. From August 2016 Diana Schnürpel has been a member

of the **Theatre Lucerne**.

Her repertoire includes such roles as the title role in G. A. Albrechts Die Schneekönigin, the title role of Genoveva by R. Schumann, Elise in F. Mendelsohn's Die beiden Pädagogen, Despina in Così fan tutte, Alice Ford in Falstaff by Verdi, the soprano role in Luigi Nono's Prometeo, Venus and Gepopo in Le Grand Macabre by G. Ligeti, and the title role of G. Donizetti's Maria Stuarda, which was highly acclaimed by the press.

Ms. Schnürpel is also active as an art song and concert singer. Her concert debut was in 2012 with Paul Hindemith's Das Marienleben. She has also sung various church cantatas, including Antonín Dvořák Stabat Mater in Leonberg. Additional concert repertoire includes pieces by J S. Bach, Beethoven, Brahms, Haendel, Mozart, and Salieri. An artistic highlight of Ms. Schnurpel's career was performing Kinderreime by Leoš Janáček with the Luzerner Sinfonieorchester.

In 2021, Diana Schnürpel was the Grand Prix winner of the "International Music Competition Melody"(Vocal), Grand Prix Winner VII. INTERNATIONAL ART COMPETITION, Turkey, VII International Art Competition "Art World" (Music), Turkey, winner of the Quebec Music Competition, Voice, Piano, Clarinet (trio) and Grand Champion 2021 Quebec Music Competition (voice), Canada. She won 2nd Prize in the Ensemble at King's Peak International Music Competition, as well as the 1st prize of the MAP International Music Competition (Voice & Chamber Duo), USA

Awards 2022: Absolute 1st Prize Canadian International Music Competition (Voice & Clarinet), Canada and Absolut Platin as well as Grand Champion 2022 Quebec Music Competition (Voice), Canada, Platin as Duo DiaMar with Margarita Gritskova 2022 Quebec Music Competition Magic Flute, Stages Bern, Platin for "Erlkönig" v. F. Schubert Global International Music Competition (Voice & Piano)

Repertoire Opera:

G. A. Albrecht	Schneekönigin
G. Donizetti	Maria Stuarda
C. W. Gluck	Euridice
K. von Heydenaber	Diana
L. Janáček	Füchslein Schlaukopf Jungfüchslein Schlaukopf
G. Ligetti	Gepopo und Venus
F. Mendelssohn Bartholdy	Elise
L. Nono	Sopran II

J. Offenbach	Wanda
M. Renggli	Schlange Atlanta
G. Rossini	Rosina
R. Schumann	Genoveva
G. Verdi	Mrs. Alice Ford
R. Wagner	Blumenmädchen
W. A. Mozart	Despina Zerlina Königin der Nacht

Repertoire Concert:

I, Janáček	Kinderreime
G. B. Pergolesi	Stabat Mater
A. Scarlatti	Stabat Mater
D. Schostakovitsch	Satiren
O. Schoeck	Lieder
J. S. Bach	Hochzeitskantate Jauchet Gott in allen Landen

R. Strauss	Vier letzte Lieder
A. Dvořák	Stabat Mater
G. F. Händel	Armida Abbandonata Apollo und Daphne
P. Hindemith	Das Marienleben
A. Vivaldi	Beatus vir
R. W. Glière	Konzert für Koloratur- Sopran

PROSCENIUM Artist's Management
GmbH

AT-1010 WIEN, Rudolfsplatz 12

☎ +43 1 968 44 22 📠 +43 1 968 44
2222

✉ Kontakt office@proscenium.at



in cooperation with

*my*CAST*is*
*my*PODCAST*is*