

VINCENT SCHIRRMACHER - Tenor

Vincent Schirmacher was educated in England and taught to play the piano at an early age.

In 1996 he studied Music Pedagogue at the Royal Academy of Music London (UK) and Juilliard School in New York (USA) passing his examination with Distinction.

From 2001 he received vocal tuition from Prof. Raimund Gilvan in Saarbruecken, Germany. From 2003 he studied with Prof. Josef Protschka at the Cologne Academy of Music, Germany until his graduation.

The "Gottlob Frick" Medal was given to him in 2006 for his contribution to stage success. In the same year he won the "Johan Strauss Prize" in Coburg, Germany.



At the International Robert Stolz competition in Hamburg, Germany in 2007 the Jury awarded Vincent Schirmacher the First Prize. He was also the vote of the audience.

At the International "Belvedere" competition, which was taken place in Vienna, Austria in 2008, He was awarded the 3rd Operetta Prize and Special Opera Prize from the **Norske Opera Oslo** and the **Gran Teatro del Liceu Barcelona**. In the same year he was the finalist of the "Placido Domingo – Operalia" competition in Quebec, Canada.

Since 2008, Vincent Schirmacher was engaged at the **StatesTheater Schleswig-Holstein's** ensemble. There he sang roles such as the Octavio in Lehar's operetta "Giuditta", Duke in Verdi's "Rigoletto", Prince in Dvorak's „Rusalka", Julien in Charpentier's „Louise" and Busoni's „Doktor Faust".

Through the success performing „The land of smiles" („Das Land des Laechelns") as the Prince Sou-Chong in the **Leharfestival Bad Ischl**, Austria in 2009, Vincent Schirmacher became a member of the **Volksooper Vienna's** Ensemble. He sang roles such as the Prince in „Rusalka", Mario Cavaradossi in „Tosca", Prince Calaf in Puccini's „Tudandot", Manrico in Verdi's „Il Trovatore",

Alfredo in Verdi's „La Traviata“ , Narraboth in Strauss's „Salome“, and parts in operettas such as Camille de Rosillion in „Die lustige Witwe“ (“The Merry Widow”) and Alfred in „Die Fledermaus“ („The Bat“) ect., ect.

Repertoire Operette:

Das Land des Lächelns	Prinz Sou-Chong	Zigeunerliebe	Józsi
Giuditta	Hauptmann Octavio	Eine Nacht in Venedig	Herzog Guido
Die Lustige Witwe	Camille de Rosillion	Die Fledermaus	Alfred
Paganini	Paganini	Wiener Blut	Balduin Graf Zedlau
Frasquita	Armand Mirabeau	Kaiserin Josefine	Napoleon Bonaparte

Repertoire Oper:

Doktor Faust	Der Herzog von Parma
Louise	Julien
La Fille du Regiment	Tonio
Rusalka	Prinz
Die Zauberflöte	Tamino
Orpheus in der Unterwelt	Orpheus / Pluto
Hoffmanns Erzählungen	Hoffmann
Turandot	Calàf
La Bohème	Rodolfo
Tosca	Mario Cavaradossi
Der Rosenkavalier	Ein Sänger
Die Kathrin	François

Il tabarro („Der Mantel“)	Luigi
Rigoletto	Duca
La Traviata	Alfredo
Il Trovatore	Manrico
La forza del destino	Don Alvaro
I masnadieri	Carlo (Karl) Moor
La Wally	Giuseppe Hagenbach
Der fliegende Holländer	Erik
Carmen	Don José
Boris Godunow	Grigori Otrepjew, der falsche Dmitri
Fürst Igor	Wladimir
Salome	Narraboth

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