

## KS JENNIFER O'LOUGHLIN - Sopran

American soprano Jennifer O'Loughlin has received critical acclaim for her performances in Europe, America, and Japan. She recently celebrated her second major success in the bel canto repertoire with her debut as Maria Stuarda in the new (2018) production at **Staatstheater am Gärtnerplatz**. The production was a follow up to the 2015 award-winning production of La Sonnambula in which she sang Amina.

The soprano also returned to Tokyo this season to sing Adele in Die Fledermaus with the **New National Theater Tokyo**.

Upcoming engagements for Ms. O'Loughlin include her debut with the RNO at the

**Tchaikovsky Concert Hall in Moscow** singing Cunegonde in Bernstein's Candide as well concerts with the Gottlob-Frick Society Ölbronn. In the new production of Hans Werner Henze's Der Junge Lord directed by Brigitte Fassbaender at **Staatstheater am Gärtnerplatz**, she will sing Frau Hasentreffer. In December she will return to sing Haendel's Messiah with the Baltimore Symphony Orchestra.

In 2017, Ms. O'Loughlin made her debut with the **Deutsche Oper am Rhein** singing Konstanze in Die Entführung aus dem Serail and with **Teatro Massimo in Palermo** as Tytania in Benjamin Britten's A Midsummer Night's Dream. In 2016 she debuted at **Palau de les Arts Reina Sofía in Valencia** also as Tytania in Paul Curran's stunning production of Britten's A Midsummer Night's Dream under the baton of Roberto Abbado. During her time in Valencia, Maestro Abbado invited Ms. O'Loughlin to collaborate with Elīna Garanča on her Deutsche Grammophon recording entitled Revive.

With **Munich's Staatstheater am Gärtnerplatz**, she has performed various roles such as Marthe Marker in the world premiere of Frau Schindler (composer Thomas Morse, director Kenneth Cazan), Donna Anna in Don Giovanni, Amina in La Sonnambula, Konstanze in Die Entführung aus dem Serail, Fiordiligi in Così fan tutte, Semele in Semele, Martha in Flotow's Martha, and Leila in Bizet's The Pearl Fishers. "Jennifer O'Loughlin sings the priestess Leila with fearless and passionate high notes. She is perfectly cast with her dramatic coloratura voice" (Abendzeitung Munich).



Other important roles include: Zerbinetta in Ariadne auf Naxos, Gilda in Rigoletto, Frau Fluth in Die Lustigen Weiber von Windsor, and Susanna in Le nozze di Figaro.

She has sung at the **Bavarian State Opera**, **Théâtre du Capitole Toulouse**, the **Grand Théâtre de Genève**, the **Vienna State Opera**, and **The Salzburg and Bregenz Festivals** as well as with the ORF Vienna Radio Symphony Orchestra, the Danish National Chamber Orchestra, the Tonkünstler Orchestra, the Prague Symphony Orchestra, and with conductors: Manfred Honeck, Kirill Petrenko, Zubin Mehta, James Conlon, Daniel Harding, Roberto Abbado, Fabbio Biondi, Cornelius Meister, Kristyan Järvi, and Nikolaus Harnoncourt.

A series of concert hall debuts began in spring 2015 with Pergolesi's Stabat Mater performed with the RAI Orchestra Sinfonica Nazionale in Torino followed by Carmina Burana at the International George Enescu Festival in Bucharest and Haendel's Messiah with the Baltimore Symphony Orchestra. In 2016, she returned to Baltimore to record the Messiah with Edward Polochick and the Baltimore Symphony Orchestra which will be released on the Naxos label in September of 2018.

In 2014 with Vesselina Kasarova, Ms. O'Loughlin performed the Flower Duet from Lakme for the Red Ribbon Celebration Concert as well as singing for the opening of the Life Ball in Vienna. In 2013, she received the Maria Callas Prize for her performance of the Mad Scene from Lucia di Lammermoor at the PARIS OPERA AWARDS and was nominated as Best Female Lead by the Austrian Music Theater Awards for her performance of Cunegonde in Candide at the **Vienna Volksoper**.

Ms. O'Loughlin earned a Bachelor of Music degree at the Peabody Conservatory of Music and a Master of Music degree at the Manhattan School of Music. She received a Karajan Foundation grant to attend the Young Artist Program- International Zürich Opera Studio.

Ms. O'Loughlin can be heard on Elina Garanča's Deutsche Grammophon recording Revive, Acide by Haydn with the Haydn Sinfonietta Wien (BIS label), Mass by L. Bernstein with the Tonkünstler Orchestra (Chandos label) and the DVD of Rienzi at the Théâtre du Capitole in Toulouse (Opus Arte).

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