

JESSICA MUIRHEAD - Soprano

British-Canadian soprano Jessica Muirhead, described by the New York Times as a "multihued soprano with floating top notes", completed her Bachelor's and Master's degrees at McGill University under the tutelage of Mrs. Lucile Villeneuve Evans, and was immediately launched into a solo career on concert and opera stages across Europe and North America. After winning several competitions in Canada (Elora Festival Competition, Les Jeunes Ambassadeurs



Lyriques, and National Music Festival of Canada), Jessica tackled competitions at the international level, where her most recent successes include a George London Award by the George London Foundation Competition in New York City, Grand Prize at the Concours de Chant in Toulouse, and 2nd prize at the Francesco Viñas International Singing Competition in Barcelona where she was also given the coveted Audience Favourite award.

Jessica's professional debut at the age of 24 as Pamina at the **Vienna Volksoper**, led to subsequent invitations for roles including Micaëla, Antonia, Agathe, and most recently Fiordiligi. Career highlights include performing Musetta in La Bohème at the **Bayerische Staatsoper** in Munich alongside star singers Anna Netrebko and Joseph Calleja, Marguerite in Faust and Mimi in La Bohème at the **Semperoper Dresden**, Alice in Falstaff with **Glyndebourne on Tour** in England, Vreli in A Village Romeo and Juliet with Wexford Festival Opera, Contessa Almaviva in Le Nozze di Figaro at the **Teatro Nacional de São Carlo** in Lisbon, and Contessa Almaviva, Donna Anna in Don Giovanni, and Micaëla in Carmen all at the **Canadian Opera Company** in Toronto, her hometown.

On the concert stage, Jessica has appeared with the Hamburger Symphoniker, the Washington Chorus at the Kennedy Center, the Bayerischer Rundfunkorchester, the OFUNAM Symphonic Orchestra in Mexico City, the Flanders Symphony and l'Orchestre Chambre de Genève, among others, in repertoire including Haydn's Die Schöpfung, Fauré's Requiem, Mendelssohn's Elijah, Beethoven's 9th Symphony & Missa Solemnis, Verdi's Requiem, Berg's Sieben Frühe Lieder, Britten's War Requiem, and Shostakovich's Symphony No. 14, to name a few. Jessica can be found in a new recording released through Naxos and Musica Omnia of works by Julian Wachner, with whom she has also performed in recital in New York City.

Gesangsunterricht erhielt die Künstlerin bei Lucile Villeneuve Evans.

Since August 2015 Jessica has been engaged as Soprano Soloist at the **Aalto-Musiktheater** in Essen, where she has revisited her favourite leading ladies, including Donna Anna in Don Giovanni,

Violetta in La Traviata, Mimì in La Bohème, Marguerite in Faust, and added the roles of Katerina from Martinu's The Greek Passion, Vitellia in Mozart's La Clemenza di Tito, Marie in Smetana's Die verkaufte Braut, and Elsa in Wagner's Lohengrin. She looks forward to two more important role debuts: Anna in Marschner's Hans Heiling, and Rosalinde in Die Fledermaus

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