

JESSICA MUIRHEAD - Soprano

British-Canadian soprano Jessica Muirhead, described by the New York Times as a "multihued soprano with floating top notes", completed her Bachelor's and Master's degrees at McGill University under the tutelage of Mrs. Lucile Villeneuve Evans, and was immediately launched into a solo career on concert and opera stages across Europe and North America. After winning several competitions in Canada (Elora Festival Competition, Les Jeunes Ambassadeurs Lyriques, and National Music Festival of Canada), Jessica tackled competitions at the international level, where her most recent successes include a George London Award by the George London Foundation Competition in New York City, Grand Prize at the Concours de Chant in Toulouse, and 2nd prize at the Francesco Viñas International Singing Competition in Barcelona where she was also given the coveted Audience Favourite award.



Jessica's professional debut at the age of 24 as Pamina at the Vienna Volksoper, led to subsequent invitations for roles including Micaëla, Antonia, Agathe, and most recently Fiordiligi. Career highlights include performing Musetta in *La Bohème* at the Bayerische Staatsoper in Munich alongside star singers Anna Netrebko and Joseph Calleja, Marguerite in *Faust* and Mimi in *La Bohème* at the Semperoper Dresden, Alice in *Falstaff* with Glyndebourne on Tour in England, Vreli in *A Village Romeo and Juliet* with Wexford Festival Opera, Contessa Almaviva in *Le Nozze di Figaro* at the Teatro Nacional de São Carlo in Lisbon, and Contessa Almaviva, Donna Anna in *Don Giovanni*, and Micaëla in *Carmen* all at the Canadian Opera Company in Toronto, her hometown.

On the concert stage, Jessica has appeared with the Hamburger Symphoniker, the Washington Chorus at the Kennedy Center, the Bayerischer Rundfunkorchester, the OFUNAM Symphonic Orchestra in Mexico City, the Flanders Symphony and l'Orchestre Chambre de Genève, among others, in repertoire including Haydn's *Die Schöpfung*, Fauré's *Requiem*, Mendelssohn's *Elijah*, Beethoven's 9th Symphony & *Missa Solemnis*, Verdi's *Requiem*, Berg's *Sieben Frühe Lieder*, Britten's *War Requiem*, and Shostakovich's *Symphony No. 14*, to name a few. Jessica can be found in a new recording released through Naxos and Musica Omnia of works by Julian Wachner, with whom she has also performed in recital in New York City.

Gesangsunterricht erhielt die Künstlerin bei Lucile Villeneuve Evans.

Since August 2015 Jessica has been engaged as Soprano Soloist at the Aalto-Musiktheater in Essen, where she has revisited her favourite leading ladies, including Donna Anna in *Don Giovanni*, *Violetta* in *La Traviata*, Mimi in *La Bohème*, Marguerite in *Faust*, and added the roles of Katerina from Martinu's *The Greek Passion*, Vitellia in Mozart's *La Clemenza di Tito*, Marie in Smetana's *Die verkaufte Braut*, and Elsa in Wagner's *Lohengrin*. Season she looks forward to two more important role debuts: Anna in Marschner's *Hans Heiling*, and Rosalinde in *Die Fledermaus*.

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