

ANDREAS MATTERSBERGER – Bass

Born in East Tyrol, the young bass did his studies with Prof. Hanser from 2004 to 2005 at the Tyrolean conservatory. Already in his first year of studies at the conservatory, he gave a guest performance singing the leading part "Don Giovanni" in Mozart's Don Giovanni at the **Geneva Opera Studio**. He intensified his vocal preparation participating master classes with **KS Robert Holl** and **KS Elisabeth Schwarzkopf**.



From 2005 to 2012 he was ensemble member at the **Tiroler Landestheater**, where he studied and performed a number of prestigious roles. Since then he is continuously advised and trained by **KS Brigitte Fassbaender**. Personally composed for his voice and recorded on CD were the leading parts in operas and oratorios. As Papageno he was highly successful and this part has accompanied him for many years now. The Helbling publishing house released several DVDs, where Andreas Mattersberger performs and explains everything around **The Magic Flute**.

His soloist activities in the area of oratorio have already taken him throughout many European countries. In 2010 he had his successful debut at the renowned **Eppaner Liedsommer** and reappeared there on stage in 2014 and 2015.

Various broadcast and CD/ DVD recordings of compositions of various music epochs give prove of the young singer's wide-ranging work. In summer 2012 he had his debut in **Mexiko City** and in 2013 he debuted at the **Munich Gasteig**.

Andreas Mattersberger was a fixed member in the company of the German National Theatre Weimar and in November 2013 he recorded **Richard Strauss' Lieder** together with the pianist **Malcolm Martineau**. He further appeared on stage at the **State Theatre Braunschweig**, the **Opera Halle**, the **State Theatre Saarbrücken**, the **State Theatre Darmstadt**, the **Opera Kiel** and at the **Richard Strauss Festival in Garmisch**, at the latter he performed together with Krassimira Stoyanova.

In 2016 and 2017 he performed the bass-parts in the rediscoveries of operas of the composer **G.S. Mayr for NAXOS-Records** accompanied by the chorus of the Bavarian State Opera.

In 2017 he had his debut as **Figaro in "Le nozze di Figaro"** at the TLT – equally cheered by audience and press – and also performed at the **Opera Leipzig** in Strauss' "Arabella".

In 2017/18 he performs „**Plumkett**“ (**Martha**) at the TLT, „Baburrow“ (Moskau), „**Grande Inquisitor**“ (Don Carlo) at the Staatstheater Braunschweig and the bass solo part in the Symphony No.8 by Gustav Mahler with **Sofia Philharmonics** in Bulgaria.

In 2019 he will make his debut as **Leporello (Don Giovanni)** at the Tiroler Landestheater and will appear on stage for the first time at the **Opera Graz** as “Plumkett” in F.V. Flotows “Martha”.

PROSCENIUM Artist's Management
GmbH

AT-1010 WIEN, Rudolfsplatz 12

☎ +43 1 968 44 22 📠 +43 1 968 44
2222

✉ Kontakt office@proscenium.at



in cooperation with

*my*CAST*is*
*my*PODCAST*is*