

GEORG KLIMBACHER – Baritone

Baritone Georg Klimbacher's career has already led him to Vienna's Musikverein and the Konzerthaus, the Schubertiade Schwarzenberg, the Elbphilharmonie Hamburg, the Philharmonie Luxemburg, the Auditorium Maurice-Ravel in Lyon, the Theater an der Wien, the Grazer Oper, the Teatro Olimpico in Vicenza, the Holywell Music Room in Oxford, the International Lied Festival Zeist and the Auditorio Nacional de Música in Madrid.



Klimbacher has worked with pianists such as András Schiff, Graham Johnson, David Lutz and Breda Zakotnik, eminent conductors including Nikolaus Harnoncourt, Sascha Goetzel, Martin Haselböck, Walter Kobéra and Dennis Russell Davies, as well as orchestras such as the Orchestre National de Lyon, Cappella Andrea Barca, Concentus Musicus Wien, ORF Radio-Symphonieorchester Wien and the Orchester Wiener Akademie.

His debut album, *#talesoflove*, won the Bank Austria Art Award. In cooperation with Naxos he recently recorded Scottish and German Beethoven songs.

The baritone has performed roles such as Guglielmo (*Così fan tutte*), Schaunard (*La Bohème*), Belcore (*L'elisir d'amore*), Papageno (*Die Zauberflöte*) and Dr. Falke (*Die Fledermaus*).

Klimbacher studied at the Universität für Musik und Darstellende Kunst Wien and at the Kunstuniversität Graz. He has refined his vocal training working with Uta Schwabe.

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