

KARINA KHERUNTS - Mezzo-Soprano

Armenian mezzo-soprano, she first studied for a diploma and degree in both opera and chorus singing, continuing her vocal studies at the Moscow State Tchaikovsky Conservatory.

A prize winner in many competitions, including finalist in the All-Russian Obukhova Vocal Contest, finalist in the Competizione dell' Opera in Minsk and she won a special prize at the Latvian National Opera.

She took part in the International Bruckner Festival in Linz and was in the finals of both the International Opera Singing Competition of Portofino and the BBC Cardiff Singer of the World Competition. She has gone on to appear in important theatres, including the Bolshoi theatre and regularly appears with the Nizniy Novgorod State Academic Opera and Ballet Theater. Karina is noted for the beauty of her vocal timbre, her tall, elegant figure on stage and her excellent performing ability.

In Concert:

Shostakovich - Spanish Songs (Beethoven Hall Bolshoi Theatre);

Rachmaninov – Songs (State Conservatory Hall);

Falla - Siete canciones populares españolas (Rachmaninov Hall Moscow);

Tchaikovsky - Eugene Onegin – Olga (Wiener Musikverein);

Rimsky-Korsakov - Lyubava (St. Petersburg State Academic Capella);

Glinka - Life for the Tsar Vanya's aria – (St. Petersburg State Academic Capella)

Conductors and Directors with whom she has collaborated include:

Yuri Bashmet, Philippe Chizhevskiy, Felix Korobov, Pavlo Lando; Daniel Montane, Christopher Moulds, Tugan Sokhiev, Denis Vlasenko. Eugeny Arye, Maxim Didenko, Claus Guth, Vincent Huguet, Alexander Legchakov, Alexander Titel, Barrie Kosky, Marc Albrecht

Roles

IL BARBIERE DI SIVIGLIA	Rosina	Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre; Nemirovich-Danchenko Moscow Academic Music Theatre
CARMEN	Title role	Zaryadye Hall Moscow; Dyagilev Festival St Petersburg; Nizniy Novgorod Opera and Ballet Theatre
LE CINESE	Tanji	Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre
DIDO AND AENEAS	Sorceress	Bolshoi Theatre
EUGENE ONEGIN	Olga	Bolshoi Theatre
EUGENE ONEGIN	Larina	Bolshoi Theatre
LA FINTA GIARDINIERA	Ramiro	Moscow Opera House
IOLANTA	Laura	Tchaikovsky Moscow State Conservatory Theatre; Bolshoi Theatre
MADAMA BUTTERFLY	Suzuki	Nizniy Novgorod Opera and Ballet Theatre
LE NOZZE DI FIGARO	Cherubino	State Conservatory Theatre; Nizniy Novgorod Opera and Ballet Theatre
PRINCE IGOR	Konchakovna	Nizniy Novgorod Opera and Ballet Theatre
QUEEN OF SPADES	Polina	Moscow Opera House
SADKO	Lyubava	Tchaikovsky Moscow State Conservatory Theatre; Bolshoi Theatre



SALOME	Page	Bolshoi Theatre
TANCREDI	Title role	Moscow Opera House
WAR AND PEACE	Sonya	Tianjin Grand Theatre China; Stanislavsky Theatre
SALOME	Page	Teatro dell'Opera di Roma

PROSCENIUM Artist's Management GmbH
AT-1010 Vienna, Rudolfsplatz 12

 +43 1 968 44 22  +43 1 968 44 2222

 Contact.office@proscenium.at



in cooperation with
*my*CAST *is*
*my*PODCAST *is*