

## GARRIE DAVISLIM – Tenor

Season 2014/15 began with a guesting at the Volksoper in Vienna.

The Australian-Irish tenor Garrie Davislim studied at The Victorian College of the Arts, Monash University, and the renowned National Opera Studio in London. As winner of the "Opera Foundation Australia, Italian Opera Award" and the "Opera Foundation Australia Covent Garden National Opera Studio Award" was able to study voice further in London, Rome and Florence. He studied voice with Franco Pagliazzi (Florence), Robert Dean (London), Kammersaengerin Hilde Rössl-Majdan (Wien), and Prof. Gudrun Fischer (Weimar).



He has had fixed engagements with **Volksoper Wien**, **Theater Krefeld** /Mönchengladbach, Coburg and **Volksoper Rostock**, had guestings with **La Scala** (Milan), **Royal Opera House, Covent Garden** (London), **Nationaltheater Weimar**, **State Operetta in Dresden**, and the **State Theater in Kassel**. He worked with directors such as Philipp Arlaud, Jasmin Solfaghari, Jan Richard Kehl, Alexander Schulin and John Copley. Repertoire includes: Pinkerton/ MADAMA BUTTERFLY, Rodolfo/ LA BOHÈME, Pang/ TURANDOT, Ernesto/ DON PASQUALE, Acis/ ACIS AND GALATEA, Duca/ RIGOLETTO, Alfredo/ LA TRAVIATA, Fenton/ FALSTAFF, Steuermann/ DER FLIEGENDE HOLLAENDER, Tamino/ DIE ZAUBERFLÖTE, Ferrando/ COSÌ FAN TUTTE, Don Ottavio/ DON GIOVANNI and Tony/ WEST SIDE STORY. Garrie Davislim is also in demand as concert singer. In opera and concert he has worked with well-known conductors such as Sir Christopher Hogwood, Thomas Hengelbrock, Niklas Willén, Dorian Wilson, Marcus Bosch, Alfred Eschwé, Guido Mancusi, Peter Kennel and Georg and David Parry in Europe and Australia, and has performed with the West German Radio Symphony, The North German Philharmonic, The Radio Philharmonic Saarbrücken, The Orchestra of Europe, Berliner Konzert Chor und Orchester and the Frankfurt and Munich Symphony, Australian.

## Studies:

National Opera Studio - London 1998/99

Young Artist Programme, Brisbane 1998

Victorian College of the Arts (University of Melbourne) - Diploma in Opera, Melbourne 1996

Monash University - Bachelor of Arts Degree, Melbourne 1994

## Singing Teacher

Gudrun Fischer (Weimar), Franco Pagliazzi (Florenz), Robert Dean (London), K.S. Hilde Rössl Majdan (Wien), David L. Jones (New York City)

## Challanges:

Winner Opera Foundation Australia Italian Opera Award, 2000

Winner Opera Foundation Australia Covent Garden National Opera Studio Award, 1998

Finalist Melbourne Herald-Sun Aria Competition, 1997

Price Soundscapes Magazine Young Performer of the Year Award, 1997

Award Australian Singing Competition, 1997

PROSCENIUM Artist's Management  
GmbH

AT-1010 WIEN, Rudolfsplatz 12

☎ +43 1 968 44 22 📠 +43 1 968 44  
2222

✉ Kontakt [office@proscenium.at](mailto:office@proscenium.at)



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