

MARIA BEREZOVSKA - Mezzo Soprano

Born in Ukraine, the mezzo-soprano Maria Berezovska studies at the Conservatory of Music of Odessa, the Academy of Lyric Art of Ancona (Italy) and finally at the National Academy of Music also in Odessa, where she finishes a master of Music.

Awarded in various competitions in her native country and Italy, she is currently part of the soloist cast of Kiev National Opera as the first dramatic mezzo, where she plays the main roles of the operas **Aida** (Amneris), **Il Trovatore**(Azucena), **Don Carlo** (Eboli), **Nabucco** (Fenena), **Un ballo in maschera** (Ulrika), **Rigoletto** (Maddalena), **Madama Butterfly** (Suzuki), **Gianni Schicchi** (Ciesca), **Cavalleria rusticana** (Mamma Lucia), **Pikovaya Dama** (Countess and Paulina), **Iolanta** (Laura), **Eugene Onegin** (Olga and Filippjevna), **Tsar's girlfriend** (Lyubasha) and **Boris Godunov**(Marina Mnischech and Shinkarka).

Thanks to the success of her performances in Kiev, Maria Berezovska is invited to participate in other seasons of Ukraine and countries in its area of influence. For example, in February 2018 she debuts as Amneris at **Dubai Opera House** with the Polish National Opera in Warsaw, conductor Patrick Fournillier.

Among her latest commitments, her recent debut in the Wagnerian repertoire stands out, singing the role of Ortrud of **Lohengrin** at Lviv Opera (Ukraine), and the repetition of the role of Azucena from **Il Trovatore** at Estonian National Opera.

Likewise, as soloist of National Philharmonic Orchestra of Odessa she performs: Requiem by Mozart and Verdi; Kindertotenlieder and Symphony No. 2 by Mahler; Messiah by Haendel; Les nuits d'été by Berlioz; Symphony No. 9 by Beethoven; Stabat Mater by Pergolesi; Magnificat, Saint John and Saint Matthew Passion by Bach; Alt-Rhapsodie by Brahms; and The eves by Rachmaninoff.

Her symphonic activity includes concerts in countries such as the United Kingdom, France, Italy, Austria, USA, Greece and the United Arab Emirates, among others.



Repertoire – Maria Berezovska

Opera

Composer	Work	Role
G. Verdi	AIDA	Amneris
G. Verdi	IL TROVATORE	Azucena
G. Verdi	NABUCCO	Fenena
G. Verdi	UN BALLO IN MASCHERA	Ulrica
G. Verdi	DON CARLO	Eboli
R. Wagner	LOHENGRIN	Ortrud
G. Puccini	MADAMA BUTTERFLY	Suzuki
P. Tchaikovsky	THE QUEEN OF SPADES	Paulina, Countess
P. Tchaikovsky	IOLANTA	Laura
P. Tchaikovsky	EUGENE ONEGIN	Olga, Filippyevna
N. Rimsky-Korsakov	THE TSAR'S BRIDE	Lyubasha

Concert

Composer	Work
Giuseppe Verdi	Requiem
Wolfgang Amadeus Mozart	Requiem
Wolfgang Amadeus Mozart	Great Mass in C Minor, K. 427
Gustav Mahler	Kindertotenlieder
Gustav Mahler	Symphony No2
George Frederick Handel	Messiah
Christoph Willibald Gluck	Orfeo ed Euridice
Hector Berlioz	Les nuits d'été
Ludwig van Beethoven	Symphony No9
Giovanni Battista Pergolesi	Stabat Mater
Johann Sebastian Bach	Magnificat
Johann Sebastian Bach	St. John Passion
Johann Sebastian Bach	Matthew Passion
Johannes Brahms	Alto Rhapsody
Stanisław Moniuszko	Litanie Ostrobramskie
Marcin Józef Żebrowski	Magnificat
Sergei Rachmaninoff	All night vigil

PROSCENIUM Artist's Management GmbH
AT-1010 Vienna, Rudolfsplatz 12

+43 1 968 44 22 - +43 1 968 44 22
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Contact office@proscenium.at



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